

2022 Pattillo Whanganui Arts Review

ENTRY FORM

**PATTILLO
OPEN
AWARD**

\$7000

+

**The
Pattillo
Project**

a solo artist showcase exhibition
at the Sarjeant Gallery in 2024

**+ An artist
website**

courtesy of Two Monkeys
Design Studio

**+ Making It:
Capability
Building for
Creatives**

courtesy of Whanganui &
Partners

**DALGLEISH
ARCHITECTS
EXCELLENCE
AWARD**

**—
\$1000**

**+
Making It:
Capability
Building for
Creatives**

courtesy of Whanganui & Partners

**ARTICLE &
MONEY POPPINS
EXCELLENCE
AWARD**

**—
\$1000**

**+
Making It:
Capability
Building for
Creatives**

courtesy of Whanganui & Partners

**WHANGANUI
YOUTH COUNCIL,
YOUTH
RECOGNITION
AWARD**

**—
\$200**

8 MERIT AWARDS OF \$250 EACH

Sponsors: Friends of the Sarjeant Gallery, River City Picture Framers, Recaffeinate, Renata's Art & Framing, Whanganui Garden Services, Edith Collier Trust, Whanganui River Markets Trust, Barnicoat & Co

2022/23 Dates:

Tuesday 1 November 2022	Submission day, 10.30–4.30pm
Monday 7 November 2022	Notifications of acceptance or otherwise via email
Tuesday 8 November 2022	Collection of unselected work, 10.30–4.30pm
Friday 11 November 2022	Opening event and awards ceremony, 6–8pm
Saturday 12 November 2022	Exhibition opens to the public
Sunday 26 February 2023	Closing day
Monday 27 February 2023	Collection of exhibited work, 10.30–4.30pm

Visit the Arts Review online hub at sarjeant.org.nz


Sarjeant Gallery
Te Whare o Rehua
Whanganui

38 Taupō Quay
Whanganui 4500
New Zealand

Phone 06 349 0506
www.sarjeant.org.nz

Sarjeant Gallery is a cultural facility of the Whanganui District Council



PATTILLO

Conditions of Entry

ABOUT THE REVIEW

The 2022 Pattillo Whanganui Arts Review is a community event which is open to all people living in the eligibility region as detailed below, with submitted works having been completed in the last twelve months. The exhibition is intended to be an annual showcase of the current creative output of the Whanganui region.

ELIGIBLE WORK

Any original artwork in any medium, completed in the last twelve months by an artist living in the Whanganui region or an area that links to the Whanganui River including Whanganui, Ruapehu, Rangitikei and South Taranaki. Also, any student enrolled at Whanganui UCOL studying towards a degree, diploma or certificate in Creative Industries is eligible to enter

ACCEPTANCE OF WORKS

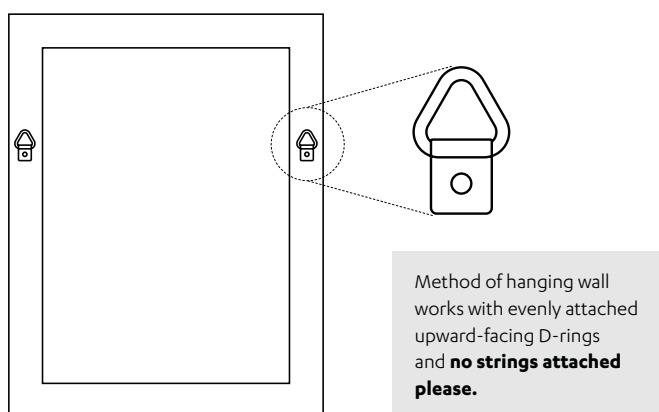
(1) One work per artist may be submitted. Diptych and triptych's are accepted as a single work. Please provide installation instructions for multi-part works.

(2) No wet artworks or works that may emit offensive odours will be accepted.

(3) Work selected for the 2022 Pattillo Whanganui Arts Review must remain on display for the duration of the exhibition.

(4) Work must be clearly labelled on the back with the artist's **name, address and title of work.**

(5) Entries must be ready to be installed in a manner that is safe and facilitates straightforward presentation i.e. framed where appropriate and with D-ring hanging devices (see diagram). **If not, works may not be accepted.**



(6) All works with an electrical component must be accompanied by a current Safety Certificate from a Master Electrician. Where we have concern as to safety, security, size or other exhibition issues with a specific work this will be discussed with the artist and if the work needs to be withdrawn, the artist will be refunded their entry fee.

(7) Because of potential spatial constraints very large artworks or installations may not be accepted.

If you have any questions about the eligibility or installation of your work please contact registrar@sarjeant.org.nz

ARTIST'S STATEMENT

This is optional and is limited to a maximum of 60 words. It should be submitted in a Microsoft Word document to info@sarjeant.org.nz on Tuesday 1 November, 2022 with the artists name, address and title of work.

SUBMISSION DATE AND LOCATION

Each work must be delivered to Sarjeant on the Quay on Tuesday 1 November 2022, between 10.30am and 4.30pm. No late entries will be accepted.

WDC YOUTH RECOGNITION AWARD

If you are aged between 12 and 24 years on submission day you are eligible to enter the WDC Youth Council Youth Recognition Award. Please bring ID with you on submission day.

JUDGING

(1) All work will be subject to selection by a panel of three. The decisions of both the panel and the judge are final and no correspondence will be entered into.

(2) The panel comprises a Sarjeant Gallery curator, a locally-based art expert and an out of town gallery professional.

NOTIFICATION

Entrants will be advised as to the outcome of the selection process on Monday 7 November 2022 by email. If emails are unavailable or illegible, a letter will be sent out on this date.

ENTRY FEE

No refunds will be given.

- \$30 for non-members.
- \$15 for Friends of the Sarjeant (AKA Members)
- \$15 for students with their student ID

COPYRIGHT / IMAGES

While we will endeavor to protect copyright, work is submitted at the artist's own risk. Any work received into the exhibition may be used for promotional purposes by the Gallery and may be photographed by the public.

RESPONSIBILITY

While in the Gallery all works are covered by the Gallery's insurance policy. Insurance for works in transit to and from the Gallery is the responsibility of the owner. The Gallery does not accept responsibility for damage caused by a third party not associated with the Gallery.

COLLECTION OF WORK

(1) Collection of work by anyone other than the artist must be authorised in writing by the artist.

(2) Works not selected for exhibition must be collected on Tuesday 8 November 2022, between 10.30am and 4.30pm. At the conclusion of the exhibition, works must be collected on Monday 27

February 2023, between 10.30am and 4.30pm.

The Gallery will not store works after this date.

(3) If artwork is purchased, it will be available for collection after the exhibition ends on 27 February 2023.

ENTRY FORM

Bring this completed entry form with your art work on Arts Review submission day. Please provide full details and print clearly.

Your details:

Full name	
Email	
Address	
Phone (daytime)	
Youth Recognition Award	<p>Are you aged 12-24 on 1/11/2022? <input type="radio"/> Yes <input type="radio"/> No</p> <p>If you selected yes you will automatically be considered for the Whanganui District Youth Council Youth Recognition Award. This will not preclude you from any of the other award categories.</p>

Artwork details:

Title of work For display in exhibition catalogue & label	
Medium Please write 'mixed media' if you have used multi media	
Is the work for sale?	<p>Work is sold on behalf of the artist. The Sarjeant Gallery is acting only as an agent for the artist. The Gallery charges a commission of 25% of the retail price. All retail prices are inclusive of GST. All artists are responsible for paying their own GST on the remaining balance after commission.</p> <p><input type="radio"/> Yes <input type="radio"/> No Retail price: \$</p>
Insurance value Generally the same as retail price	\$
Any damage to the work on arrival, please state here	
Damages sighted by staff member & agreed by artist (two signatures required)	Staff: _____ Artist: _____
Signed: I have read and understand the conditions of entry and all information I have given is true and correct	

Artist Check List:

<input type="checkbox"/> Completed Arts Review entry form	<input type="checkbox"/> Artist Statement (optional - see 'Conditions of Entry Page' for information)
<input type="checkbox"/> Work is clearly labelled on the back with the artist's name, address and title of work	<input type="checkbox"/> An image or diagram for sculptural works depicting correct installation (if required)
<input type="checkbox"/> Artwork is ready to be installed in a manner that is safe and facilitates straightforward presentation	<input type="checkbox"/> Electrical or AV equipment tested and tagged for duration of show

Payment:

Membership: <i>Not a current Friend of the Sarjeant? Become one today!</i>	<input type="checkbox"/> Individual: \$40	<input type="checkbox"/> Family: \$50	<input type="checkbox"/> Concessionary (senior/student /unwaged): \$25	<input type="checkbox"/> Patron: membership + \$100 donation
Staff Only:	<input type="checkbox"/> New	<input type="checkbox"/> Current	<input type="checkbox"/> Renewing	<input type="checkbox"/> E-Member
	<input type="checkbox"/> Not Joining/ Not Renewing			
Arts Review Entry Fee	<input type="checkbox"/> Non Friend of the Sarjeant: \$30	<input type="checkbox"/> Friend of the Sarjeant: \$15	<input type="checkbox"/> Student with ID (\$15)	
Payment Method	<input type="checkbox"/> Cash	<input type="checkbox"/> Eftpos		
Total Paid	Membership: \$	+ Entry Fee: \$	= Total: \$	
Staff sign:				

Staff Only: Collection of Work

Work collected from the Sarjeant by:	
Condition approved and work has left the building (two signatures required)	Staff: _____ Artist: _____

